

MUSIC FOR THE LUTE

1/2003



TREE EDITION

ALBERT REYERMAN

FINKENBERG 89

D - 23558 LÜBECK

GERMANY

New entries on pages 4, 15, 16.

METHOD FOR THE RENAISSANCE LUTE by Stefan Lundgren

127 exercises and pieces lead the student step by step from the beginning to the performance of the music of John Dowland, Francesco da Milano and other great Renaissance composers. French tablature with an introduction to Italian tablature. Text in English. With illustrations. E 25.-

MICHELANGELO GALILEI : IL PRIMO LIBRO D'INTAVOLATURA DI LIUTO
edited by Albert Reyerman

A reproduction of the original edition, Munich 1620. Michelangelo, a brother of Galileo Galilei, was a lutenist at the court of Archduke Maximilian I in Munich. The music in this book comprises 12 SONATE, in total 56 pieces for a ten course lute. With an introduction (in English and German) by Douglas Alton Smith. French Tablature/Renaissance tuning. E 25.-

NICOLAS VALLET : PIECES FOR 4 LUTES edited by Anne Bailes

Although the solo music of Vallet has long been available, this is the first modern edition of his delightfull quartets. Mistakes and inconsistencies have been corrected and it is hoped that this performing edition will meet the demands of those interested in lute ensemble music. Introduction in English and German. French tablature/Renaissance tuning. E 15.-

GIOVANNI PAOLO PALADIN : TABLATURE DE LUTZ, Lyon1549

Reproduction of the sole surviving copy now in the Bavarian State Library. The music contains intabulations of chansons as well as Fantasias, Galliards, Pavins and a large BATAILLA. Italian tablature/Renaissance tuning. E 10.-

TREE RENAISSANCE LUTE BOOKE edited by Albert Reyerman

A selection of 24 solo lute pieces from various sources of the Renaissance period. The pieces are grouped according to key and tempo and are thus suitable for performance. Intermediate difficulty. French tablature/Renaissance tuning. E 15.-

ROBERT DE VISÉE: 5 SUITES FOR ARCILIUTO edited by Milorad Romic

This edition contains pieces for Theorbo from the Vaudry de Saizenay manuscript (1699) in transcription for Archlute. 29 pieces have been selected, grouped into 5 suites and transcribed for Archlute, thus forming a valuable contribution to the Archlute repertoire. French tablature/renaissance tuning E 20.-

30 EASY PIECES FOR RENAISSANCE LUTE

edited by Douglas Alton Smith

Pieces from various sources, selected and grouped according to difficulty.

With fingering signs and advice on practicing.

French tablature/Renaissance tuning

E 15.-

SONGS TO THE LUTE

collected and edited by Donna Curry

Songs of the Renaissance period from Italy, Spain, England, France and Germany for voice and lute .

French tablature/Renaissance tuning

E 15.-

GIULIO ABUNDANTE : IL QUINTO LIBRO DE TABOLATURA DA LIUTO

Complete facsimile of the original edition, Venice 1587.

Italian tablature/Renaissance tuning

E 20.-

HENRY PURCELL: 10 PIECES

arranged for lute by Jonathan Rubin

This edition, appearing on the 300th anniversary of Purcell's death, is an attempt to present some of his most catchy tunes. They have been transcribed for archlute, though many of them fit nicely to a 10 course lute.

French tablature/Renaissance tuning

E 10.-

AWAKE, MY LUTE 20 pieces for Renaissance Lute

selected and edited by Donna Curry

This edition shows selected easy pieces by Santino Garsi da Parma, Nicolai Smal, Jan Arpin, Wolff Heckel, Enriquez de Valderrabano and others.

French tablature/Renaissance tuning.

E 10.-

GREENSLEEVES TO A GROUND, 17th century ,

edited by Albert Reyerman.

Facsimile of the GREENSLEEVES divisions for recorder, flute or violin, with a simple ground for lute, guitar or harpsichord. Lute part in French tablature/Renaissance tuning.

Harpsichord/guitar part in staff notation.

E 5.-

DEBUSSY/SATIE : 4 TRANSCRIPTIONS FOR LUTE

edited by Jonathan Rubin

CLAUDE DEBUSSY : La fille aux cheveux de lin

ERIK SATIE : 1re Gnessienne, Gymnopedie 1 + 3.

This edition presents something of novelty for the adventurous lutenist: transcriptions of four famous piano works of the 20th century. Pieces of total serenity and beauty, they may be played with complete conviction on the lute for entertainment, delight and diversion. The Debussy and 1re Gymnopedie have been arranged for the 10-course or 13-course lute or archlute in g', and the others for 13-course lute.

French tablature/Renaissance tuning.

E 10.-

7 DUETS BY ENRIQUEZ DE VALDERRABANO, from SILVA DE SIRENAS

edited by Richard Darsie.

This edition presents seven duets from one of the greatest Spanish vihuela tablatures, with numbered measures for practice convenience. These duets, unique in the repertoire, are faithful transcriptions of works by some of the greatest composers of vocal polyphony. Lutenists will find them satisfying to play; the hardest of them is only of moderate difficulty and they have a unique, full sound which sets them apart from the rest of the duet repertoire.

French tablature/Renaissance tuning. 2 part books -

E 15.-

JOACHIM VAN DEN HOVE : DELITIAE MUSICAE ... Utrecht, 1612,

edited by Albert Reyerman

A selection from the book: Delitiae musicae..., Utrecht 1612. The edition contains pieces by Diomedes Cato, Giov. Batt. Domenico, Jaques Pollonis, van den Hove and others. French tablature/ Renaissance tuning.

E 10.-

HANS GERLE : PIECES FOR THE RENAISSANCE LUTE

edited by Richard Darsie

The present volume contains a selection of 17 pieces by Hans Gerle, one of the earliest composers of published lute music in Germany. The pieces in this edition are drawn from „Tabulatur auff die Laudten“, 1533, and „Musica und Tabulatur...“, 1546. They consist entirely of vocal works, mostly French chansons but some German lieder as well. French tablature/Renaissance tuning.

E 15.-

NEW BERNARDINO BALLETTI: INTABOLATURA DE LAUTO, LIBRO PRIMO

NEW

edited by Gian Luca Lastraioli

Balletti (? - 1568) was the teacher to Count Honorio Scotto of Piacenza, Italy. With the exception of a short Toccata all of the 14 pieces in his first book are dance settings, set for 6-course lute.

French tablature/Renaissance tuning

E 12.-

GERMAN RENAISSANCE LUTE SONGS

edited by Beate Dittmann Pieces by Thomas Stolzer, Ludwig Senfl, Paul Hofhaymer, Wolf Grefinger and Heinrich Isaac in two alternate versions : for voice and lute, or for two lutes. The tablature and the words have been beautifully calligraphed in the german style of the beginning 16th century.

French tablature/Renaissance tuning.

E 15.-

EASY PIECES FOR TWO LUTES (or a melody instrument and lute)

edited by Anne Bailes

This collection of 21 pieces for two Renaissance lutes or a melody instrument and lute represents an attempt to create teaching material which is easy to play and offers the possibility of playing with others. The treble part is intended for beginners, the accompaniement for those with greater dexterity. A seperate insert, with the treble part in mensural notation, has been provided to facilitate performance with a melody instrument in place of the "treble" lute.

The lute parts are written in French tablature.

E 20.-

ADRIAN DENSS : FLORILEGIUM..., Köln, 1594, Selection.

etited by Albert Reyerman

This book was originally printed in Cologne, Germany, 1594, and shows a great variety of songs and instrumental pieces from all over Europe, set in French tablature for the lute. From this source we have made for our edition a selection of 23 pieces, including a fancy by Gregory Hewett.

French tablature, Renaissance tuning.

E 15.-

THE HERHOLDER LUTE BOOK , Padova, 1602 ,

edited by Andreas Schlegel and Francois Pierre Goy.

Reproduction in original size. The music in this book is very interesting and shows among works by flemish, enlish, french, italian and other composers an unknown, most beautiful version of Dowland's Lachrimae Pavan and Galliard. 150 pages. Hard cover, golden spine.

French tablature/Renaissance tuning.

E 75.-

TECHNICAL EXERCISES FOR THE RIGHT HAND by Anton Höger

This book contains 55 exercises for the right hand. The alternating stroke between thumb and forefinger is the basis for the playing of Renaissance music on the lute.

French tablature/Renaissance tuning.

E 10.-

22 EASY PIECES FROM THE THYSIUS LUTE BOOK , Leiden, ca 1600

edited by Donna Curry

Easy and challenging pieces for novice players providing enjoyable sightreading material for more advanced players. Dances and ballad tunes, arranged into groups suitable for performance.

French tablature/Renaissance tuning.

E 15.-

WILLEM DE FESCH : SONATA FOR RECORDER AND LUTE

edited by Albert Reyerman

The present sonata of the Dutch Baroque composer was originally written for FLUTE or VIOLIN ,col basso per l'organo“. For our performing edition the continuo part has been set out for lute in Renaissance tuning.

French tablature/Renaissance tuning.

E 10.-

GIOVANNI NAUWACH : LIBRO PRIMO DIE ARIE...

edited by Konrad Junghänel.

This edition comprises 12 beautiful songs in Italian and consists of two books: a complete facsimile reproduction of the original edition, Dresden, 1623 , and a second book containing the basso continuo part written out for lute, together with the voice part. French tablature/Renaissance tuning.

E 20.-

COLLECTED LUTE SOLOS OF GREGORY HOWET

edited by John H. Robinson

15 pieces by Gregory Howet (also spellt Hewitt, Huwet, Gregorio) with introduction and full concordances. Revised and enlarged edition, 1998.

French tablature/Renaissance tuning

E 15.-

DIETRICH BUXTEHUDE: SUITE G MINOR (BuxWV 241)

set for two Renaissance lutes by Stefan Nesyba

Suite in 4 movements by the North German composer Buxtehude (organ player and composer at St. Mary´s Church in Lübeck). Set out for two Renaissance Lutes. Johann Sebastian Bach admired Buxtehude (1673-1707) so much that he went nearly 400 kilometres by feet to Lübeck to hear Buxtehude play.

French tablature/Renaissance tuning

E 10.-

PERLA/POMPONIO: COLLECTED LUTE SOLOS

edited by John H. Robinson

This edition brings together the surviving solo lute music by two little known Italian composers from around 1600, Hortensio Perla of Padua and Pomponio of Bologna. 9 pieces by Perla and 6 pieces by Pomponio are included. Most of the music is of an intermediate standard, and comprises a very attractive and unique anthology of the genres of Italian lute music from the end of the Renaissance. French tablature/Renaissance tuning

E 15.-

JOHN JOHNSON: COLLECTED LUTE MUSIC

edited by Jan Burgers

Here at last is the definitive edition of John Johnson, the earliest great Elizabethan lute composer and the greatest of all lute duet composers. Dr. Burgers edition presents for the first time all 49 of John Johnson's solo lute pieces and 25 duets, including many pieces that are probably by Johnson but unattributed in the manuscript sources. It includes substantial studies of Johnson's life, works, and musical style as well as commentary and concordance list for each piece. A significant new contribution to the lute world.

Renaissance tuning. French tablature and transcription.

Volume I	Introduction, Concordances, Transcription	E 100.-
Volume II	Tablature	E 75.-
Volume I & II		E 150.-

WILLIAM LAWES: THREE PIECES FOR 2 LUTES

edited by Anthony Bailes & Anne van Royen

These three pieces by William Lawes, perhaps the most beautiful lute duets ever written, are being published in a special edition comprising a facsimile of the Lawes autograph (GB-Oxford, Bodleian Library, Mus.Sch.b.2, page 86) for lutes tuned f' d' h g d A G F E C and a second version, edited by Anthony Bailes and Anne van Royen, for two 10-course instruments in Renaissance tuning.

Also included is a CD recording of the suite performed by Anthony Bailes and Anne van Royen which was first released in 1975 on „Musik für zwei Lauten“ (Toccatà Records)

French Tablature for Lutes + CD E 15.-

FRANCIS CUTTING: COLLECTED LUTE MUSIC

edited by Jan Burgers

The quality of Cutting's compositions rank them among the best of the rich Elizabethan repertoire, and the quantity of his output makes him one of the leading lutenists of the period. It is hoped that with this edition Cutting's music will win the attention it rightly deserves.

This edition comes in two different versions:

Francis Cutting: Collected Lute Music Complete Edition E 100.-

includes:

- introduction dealing with Cutting's life, works and musical style
 - full critical commentary
 - transcription into staff notation
 - the tablature
 - list of sources and bibliography
- Staff notation/French tablature/Renaiss.tuning

Francis Cutting: Collected Lute Music Tablature Edition E 40.-

includes:

- the tablature
 - list of sources and editorial changes
- French tablature/Renaiss.tuning

The TREE Tablature Collection Music for the Lute in Baroque tuning (d minor)

METHOD FOR THE BAROQUE LUTE by Toyohiko Satoh

An authoritative baroque lute tutor has long been awaited. After 15 years teaching in higher music education, the author has produced a work based on baroque lute technique reconstructed from historical sources. The book contains methodically and progressively graded exercises in playing technique as well as historical information and guidance on ornamentation and interpretation compiled from the literature of the 17th and 18th century. Drawing on his wide concert experience Toyohiko Satoh presents music ranging from that of the best baroque lute composers to complete suites by Losy, Weiss and Bach. French tablature. Text in English (a separate booklet with a German translation of the text will be included if you order from Germany, Austria or Switzerland).

French tablature/Baroque tuning

E 25.-

32 EASY PIECES FOR BAROQUE LUTE edited by Anthony Bailes

32 pieces for baroque lute. With an introduction and commentary in English and German. This collection is intended for those beginning to play baroque music and has been so selected that all pieces are playable on a baroque lute with 11 or 13 courses. French tablature/Baroque tuning.

E 15.-

TREE BAROQUE LUTE BOOKE edited by Albert Reyerman.

A collection of pieces from the 17th and 18th century for baroque lute, that contains 22 solos and one duet piece. Intermediate difficulty.

French tablature/Baroque tuning.

E 15.-

SILVIUS LEOPOLD WEISS : Sonata L'INFIDELE

edited by Jonathan Rubin

S.L.Weiss's Sonata in intitled L'INFIDELE is presented here in a beautifully handwritten version with numerous fingering suggestions. The foreword contains a comparison between the most interesting differencies between the British Museum version (upon which this edition is based) and the Dresden Ms. version. In addition, a complete MUNETTE from the Dresden Ms. is included as a variant.

French tablature/Baroque tuning.

E 10.-

10 PIECES FROM THE ANNA MAGDALENA BACH NOTEBOOK

arranged for lute by Jonathan Rubin.

The Anna Magdalena Bach book of 1725 contains keyboard music which was intended to instruct and entertain all the young members of the Bach family. Ten of the book's most attractive pieces have been arranged for lute.

French tablature/Baroque tuning .

E 10.-

JOHANN SEBASTIAN BACH : WORKS FOR LUTE

edited by Yasunori Imamura

Bach's lute music holds enormous fascination for lutenists. Unfortunately, because there is a lack of accurate and playable intabulations, many players have been deprived of the opportunity to play his music. It is hoped that this edition will enable more players to have access to the exalted world of this sublime music.

The edition contains : BWV 995, 996, 997, 998, 999, 1000, 1006a.

French tablature/Baroque tuning.

E 40.-

GEORG FRIEDRICH HÄNDEL : SUITE FOR LUTE D MINOR

edited by Richard Darsie.

This edition presents one of Händel's earliest keyboard suites, transcribed for a 13 course lute. The six movements are well suited to playing on the lute and retain the charm of the original harpsichord version.

French tablature/Baroque tuning.

E 10.-

JOHANN JAKOB FROBERGER : SUITE IN G MINOR

edited by Georg Lukes from the harpsichord suite in b minor intabulated for lute.

Introduction by Albert Reyerman.

French tablature/Baroque tuning.

E 5.-

JOHANN JAKOB FROBERGER : SUITE IN G MINOR

edited by Anthony Bailes.

Coupled with the sheer beauty of Froberger's writing, the low tessitura of this suite (D.T.Ö.No.XVIII) in g minor makes it an admirable choice for transfer to the lute.

The result is a welcome addition to the repertoire. Playable on 11 or 13 courses.

French tablature/Baroque tuning.

E 10.-

JOHANN SEBASTIAN BACH : 4 SUITES FOR LUTE

edited by Gusta Goldschmidt.

This edition contains 4 violoncello solo suites (BWV 1007, 1008, 1009, 1010), arranged for lute . These suites are especially charming on the lute and are not difficult to play. Preface in both English and German.

French tablature/Baroque tuning. 4 books, sold together only. E 25.-

JOHANN ANTON GRAF LOSY : 19 PIECES FOR LUTE

edited by Tim Crawford.

Among the 900 or so lute pieces recently discovered in several manuscripts at Schloss Ebenthal in Southern Austria are 16 unique items by Losy. In this first edition of this charming and not too difficult music a further three anonymous pieces, almost certainly by Losy, have been included as well.

French tablature/Baroque tuning. E 15.-

ERNST GOTTLIEB BARON: SUITE D Major

edited by Ralf Bachmann

This suite was first published in print by G-P. Telemann in his book "Der getreue Musikmeister" . French tablature/Baroque tuning E 10.-

SONATA A MINOR FROM LIMA/PERU 1766

Composed by an anonymous Spanish Guitar composer. Codigo from Museo Nacional del Peru. Transcribed for Baroque Lute and edited by Ralf Bachmann.

French tablature/Baroque tuning. E 10.-

JOHANN FRIEDRICH DAUBE: 2 TRIOS FOR LUTE, TRAVERSO and BASS

edited by Thomas Schall

J.F. Daube (1730-1797) was appointed as Theorbist at the court of Frederick II in young years and later went to Stuttgart as Theorboe-player and flutist. A part from his essays about Continuo playing and Composition has survived. The 2 Trios for Lute, Traverso and Bass are taken from the collection of Daube's music now in the Rostock Library. French tablature, Baroque tuning. Full score and parts. E 15.-

JOSEF HAYDN: CASSATIONA C MAJOR FOR VIOLIN; CELLO & LUTE

edited by Thomas Schall

Suite in five movements. Full score and parts.

French Tablature/Baroque tuning E 20.-

JOHANN FRIEDRICH DAUBE: 2 TRIOS FOR LUTE, TRAVERSO and BASS

edited by Thomas Schall

J.F. Daube (1730-1797) was appointed as Theorbist at the court of Frederick II in young years and later went to Stuttgart as Theorboe-player and flutist. A part from his essays about Continuo playing and Composition has survived. The 2 Trios for Lute, Traverso and Bass are taken from the collection of Daube's music now in the Rostock Library. French tablature, Baroque tuning. Full score and parts. E 15.-

LESAGE DE RICHEE: CABINETT DER LAUTEN

Complete facsimile of the original edition, 1695. 12 suites for lute.

French tablature/Baroque tuning E 20.-

SILVIUS LEOPOLD WEISS: SUITES FOR BAROQUE LUTE, VOL. I

from the Dresden Manuscript.

Volume I of this new series contains in facsimile the suites No. 4, 5, 6, 7, 9, 10, 12, 16 from the Dresden Manuscript, in total 52 pieces for solo lute.

French Tablature/Baroque tuning E 40.-

The GOESS LUTE AND VIOL MANUSCRIPTS of Schloss Ebenthal

In 1979 the American scholar, Douglas Alton Smith, visited the GOESS family seat, Schloss Ebenthal, near Klagenfurt in the southern Austrian province of Carinthia expecting to find a single lute book; eventually no fewer than 13 tablature manuscripts from the 17th and 18th century were discovered on the shelves. They had apparently all belonged to the family from their compilation, and thus constitute a unique and priceless record of several generations of musical activity in a distinguished Austrian noble household. Douglas Smith arranged the photographing of the manuscripts by Albert Reyerman and others and reported the discovery in an article discussing the manuscripts and their family background (EARLY MUSIC, October 1982, pp.462-7).

The three viol tablatures were catalogued from these films by Gordon Dodd in England, and in 1986 Albert Reyerman visited Schloss Ebenthal again, this time together with Tim Crawford, in order to carry out a more detailed examination of the manuscripts. Albert Reyerman of TREE EDITION was allowed to take all manuscripts home to Munich in Germany, where he had the equipment to make full size reproductions of every single page of the manuscripts, in total nearly 1000 pages of outstanding music.

Complete Edition: The GOESS tablature collection (12 books) E 750.-

Single books:

GOESS I ca 1655-1670 E 75.-

112 pieces for Lute. Composers include Dufaut, Vieux Gautier, Dubut, Fresneau, Gautier, Strobel, Boquet, Emond, Mercure, and others.

Hard cover, golden spine. French tablature/Baroque tuning. 256 pages.

GOESS II ca 1660 - 1670 E 75.-

43 pieces for Baroque lute in french tab. and 52 pieces for viol solo in french tablature by Betkofsky, Gaultier, Hotman, Stoeffken, Jenkins and others. Hard cover, golden spine. 212 pages. French tablature/Baroque tuning.

GOESS III ca 1660 - 1670 E 75.-

87 pieces for Lute in French tablature by Dufaut, Losy, Ginter, Mouton, Gaultier le Vieux a.o. Hard cover, golden spine. French tablature/Baroque tuning

GOESS IV ca 1685-1700 E 75.-

55 pieces for Lute, including some pieces by Johann Anton Graf Losy. Hard cover, golden spine. French tablature/Baroque tuning

The GOESS Tablature Collection Music for Lute/ Viol / Archlute/ Baroque Guitar

GOESS V ca 1680-1700 E 75.-
42 pieces for solo lute and 12 lute duets. Pieces include compositions by Losy, Ginter, Dufault, Gallot, Gaultier, Mercure, Dupre, Pinel and others. Hard cover, golden spine. 152 pages French tablature/Baroque tuning.

GOESS VI ca 1685 - 1700 E 75.-
70 pieces for Lute by Losy, Gautier, Dufaut, Lully Ginter and others. Hard cover, golden spine. French tablature/Baroque tuning.

GOESS HUEBER 1740 E 75.-
LAUTENPUCH from 1740, compiled for Countess Maximiliana von Goess by her lute teacher Joseph Anton Hueber. Complete suites and solo lute music by Pergen, Lobkowitz, Pichler and others. 250 pages. Hard cover, golden spine French tablature/Baroque tuning

GOESS THEORBO ca 1650-1670 E 75.-
65 pieces for Theorbo and Archlute; 26 pieces for Baroque Lute. Composers include Pinel, Hautman, Angelo Michele, Saint Luc, Reusner, Dupre. DuFaut and others. 162 pages. Hard cover, golden spine. French Tablature/ Theorbo-Archlute-Baroque lute tunings

GOESS A Utrecht, 1664 E 75.-
134 pieces for VIOL solo by Steffkens, Young, Jenkins, Ives, Herwich, Polewheel, Switoni, Price, Wolff, Coleman, anonymous, Hard cover, golden spine. French Tablatur/various tunings

GOESS B Utrecht, 1668 E 75.-
93 pieces for VIOL solo by Jenkins, Young, Scherle, Ives, Lawes, Hotman, Dufaut, Merville, Dubuisson, Steffkins and others. 192 pages. Hard cover, golden spine. French tablature/ various tunings

GOESS VOGL 1686 E 75.-
47 solos for five-course Baroque Guitar and 28 solos for eleven-course Baroque lute. French and Austrian guitar and lute music. Composers include Lully, Count Losy, Count Wolkenstein-Rodenegg, Medard, Dubut, Hinterleitner, Mouton and others. Hard cover, golden spine. French tablature.

GOESS INDEX E 50.-
Contains the contents and index of all Goess books (as far as known today). Contains the contents and index of all Goess books (as far as known today) and much more information. Comes with a data/Photo CD Rom.

MANUSCRIPT LEIPZIG III.11.26,

Facsimile of the original handwriting, ca. 1625. 15 English and German pieces for French tablature/Renaissance tuning E 10.-

DLUGORAI LUTE BOOK, 1619

Facsimile of Leipzig II.6.15. The Lute Book of Albert Dlugorai bears 582(!) handwritten pieces for Renaissance Lute in German tablature. Its like an anthology of all the known pieces during that time. It has German, Italian, French, Flemish, English, Polish pieces, compositions by Polak, Besarde, Cato, Howet, Newsidler, Hassler, Hausmann, Dowland, Reymann, Schein, Mertel and much more.
550 pages, German Tablature/ Renaissance tuning E 150.-

RUDOLF WYSSENBACH: TABULATURBUCH UFF DIE LUTTEN, 1550

Facsimile of Leipzig II.6.6. 100 pages of pieces for Renaiss.Lute
German tablature/Renaissance tuning E 40.-

MELCHIORE DE BARBERIIS: INTAVOLATURA DI LAUTO; LIBRO V, 1546

Facsimile of Leipzig PM 1401. 23 pieces for 6-course renaissance-Lute in Italian tablature, including intavolations of French and Italian chansons/canzone.
Italian tablature/Renaissance tuning E 20.-

NEW MARTIN AGRICOLA: VON DER LAUTEN...

NEW

Partial facsimile of Leipzig I 8^o 191

Facsimile of 35 Lute related pages of *Musica Instrumentalis Deutsch*, 1529. Agricola explains the tuning of the lute, the German Tablature system, how to choose proper strings and more.

German Tablature/Renaissance tuning. Text in German E 10.-

NEW SEBASTIAN OCHSENKHUN: TABULATURBUCH AUFF DIE LAUTEN, 1558 NEW

Facsimile of Leipzig II.2.45 (Fragment)

This is only a fragment of Ochsenkhuns book, containing the folii 54 - 81 v.
The 47 pieces are intabulations of German songs and motets by Isaac, Senffl, Stoltzer and others.

German Tablature/Renaissance tuning E 20.-

ROSANI LUTEBOOK

Facsimile of Leipzig III.11.64. Contains 11 complete suites for Solo Lute and one aria by Hasse with Lute accompaniment, in total 68 pieces for 13-course lute. Composers include Kropffgans, Falkenhagen, Blohm, Hasse and others. The music is in the *galant* style, most beautiful and not difficult to play.

French tablature/ Baroque tuning E 25.-

JOHANN SEBASTIAN BACH: Pieces from BWV 995, 997, 1000

Facsimile of Ms. Leipzig III.11.3-4-5

Pieces for Baroque Lute in contemporary intabulation (Johann Christian Weyrauch).

French Tablature/Baroque tuning. E 20.-

ESAIAS REUSNER: NEUE LAUTENFRÜCHTE, 1676

Facsimile of Leipzig II.2.47, containing 68 pieces for Baroque Lute.

French tablature/Baroque tuning E 20.-

ESAIAS REUSNER: ERFREULICHE LAUTENLUST, 1697

Facsimile of Leipzig PM3875, containing 82 pieces for Baroque Lute.

French tablature/Baroque tuning E 20.-

FERDINAND SEIDEL: 12 MENUETTE FÜR DIE LAUTE

samt einer Fantasie von Herrn Baron, 1757. Facsimile of Leipzig III.10.51a. 12 pieces for Baroque lute and and a fancy by Baron.

French Tablature/ Baroque tuning E 10.-

CARLO KOHAUT: DIVERTIMENTO PRIMO FÜR OBLIGATE LAUTE, 2 VIOLINEN UND BASSO, 1761

Facsimile of Leipzig III.10.51a Suite in 4 movements for Baroque lute, 2 violins and bass. French Tablature/ Baroque tuning E 10.-

ERNST GOTTLIEB BARON : SONATA A DUE

Luth & Flauto traversiere, ca 1730. Facsimile of Leipzig III.11.6a

French tablature for Baroque lute and staff notation for Flute. E 15.-

NEW GALLOT LE VIEUX: PIECES FOR BAROQUE LUTE, ca 1686

Facsimile of Leipzig II.6.14

Contains 82 pieces, almost exclusively devoted to Gallot. The decoration of the pages and the elegance of the calligraphy highlight the beauty of this set of works and honour the author. This is one main source of the works of Jacques (Vieux) Gallot.

French Tablature/Baroque tuning E 50.-

NEW

JOHANN GOTTFRIED CONRADI: NEUE LAUTENSTÜCKE, 1724

Facsimile of Leipzig III.10.34.

2 complete suites and 2 additional pieces. Absolute fantastique; among the best lute music ever written.

French tablature/Baroque tuning

E 15.-

JOHANN ADOLF HASSE: SUONATE ACCOMODATE PER IL LIUTO

Facsimile of Leipzig III.11.46b/c

1) Sonata per il cembalo dal Signr. Hasse

2) IV Suonate di signr. Hasse, fatte per la Real delfina di Francia

Hasse, friend of S.L. Weiss, was born in Bergedorf (Hamburg). He was a brilliant composer of operas and church music at the Dresden court (Weiss is believed to have played the lute continuo part in his operas). Became famous in Italy (detto: Il Caro Sassone) and is buried in San Marcuola in Venice, Italy.

Two facsimiles in one edition, having both the cembalo versions and transcriptions for Baroque lute. 66 pages.

Staff notation + French tablature/Baroque tuning

E 40.-

Music for the lute in Renaissance tuning (g')

TOYOHICO SATOH : alice... dedicated to Alice Parcinson
 French tablature
 E 5.-

CHRISTIAN VASSEUR : 4 PIECES FOR LUTE
 French tablature
 E 5.-

TOYOHICO SATOH : IMPROPTU ELEGIAC
 French tab. and guitar notation
 E 5.-

TOYOHICO SATOH: ROCKEDY for 2 Renaiss. Lutes
 French. tab. and guitar notation
 E 5.-

CHRISTOFERO DALITIO: Six Sonatas in Baroque style for archlute
 Italian Tablature
 E 10.-

ESPEN KOPPERUD: THE LUTE, THE BIRD AND THE DEERS
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